



**Frost Art
Museum**

For Immediate Release

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The Frost Art Museum's
Presents
Target Wednesday After Hours

**Opening exhibition of Geoffrey Olsen's work, CCE *Poets' Room. Teorema* opening
and a performance by Isadora Duncan Dance Ensemble**

Miami (August 3, 2009) – The Patricia and Phillip Frost Art Museum at Florida International University presents an evening celebrating the opening of Geoffrey Olsen's show *Miami Paintings* along with a performance by the Isadora Duncan dance ensemble and the opening exhibition *The Poet's Room. Teorema* in the first Target Wednesday After Hours event this fall. This event will take place on Wednesday September 2 from 6-9 p.m. The event is free and open to the public.

Geoffrey Olsen was the director of graduate studies at Florida International University. Born in Merthyr Tydfil, Geoffrey Olsen studied art at Bristol, Newport, Cardiff and the Academy of Fine Art in Munich and to this day is one of the most original painters to come from the Welsh Valleys. Olsen's artwork was inspired by the natural landscapes and traditions of his homeland. His paintings are characterized by a bold, free-flowing use of oil paint in layers, and he develops themes based on the native forms of his hometown and on the light and environment of Miami, where he spent his last years. His show will feature all the paintings he created while living in Miami.

Poet's Room. Teorema exhibition is a result of the partnership of Centro Cultural Español de Miami, Govern de les illes Balears and Institut Ramon, Spain. In 1305, the Balearic philosopher Ramon Llull introduced the concept of a logic machine in his work *Ars generalis ultima*. This tool was influential when first conceived in the middle ages, and is still relevant today. The exhibition will include work by Spanish artist Horacio Sapere, a documentary series, and a round table discussion by scholars on the philosopher's work.

This event will also feature a performance by the Isadora Duncan Ensemble, which was founded by FIU Professor of Dance, Andrea Montell Seidel in 1992. This is the fifth generation to bring about Isadora's legacy of solo and group dances. The company has performed at the Internationales Tanzfestival Nordrhein-Westfalen in Germany, the Goethe Festival in St. Petersburg, Russia; New York Lincoln Center Festival Out-of-Doors, the Kennedy Center in Washington, and at major festivals throughout Latin America. The Frost Museum lecture/performance will feature solos and duets from Isadora's original repertory, 1905-1923 performed by Ensemble members and will include a brief discussion and audience question and answer session related to Isadora's art and legacy.

About The Frost Art Museum – Florida International University

Over 17,000 visitors have come to The Frost Art Museum since its opening in November 2008. The Frost is an AAM accredited museum and Smithsonian affiliate. The Museum is located at 10975 SW 17th St. across from the Blue garage and adjacent to the Wertheim Performing Arts Center on the University Park campus. Hours of operation are Tuesday through Saturday 10 p.m. - 5 p.m. and Sunday noon - 5p.m. The Frost is closed on all legal holidays. For more information, please visit <http://thefrost.fiu.edu> or call 305-348-2890.