



For Immediate Release

Media Contact: Kitty Dumas
305-348-3892 / kdumas@fiu.edu

The Frost Art Museum's Steven & Dorothea Green Critics' Lecture Series

Coral Gables Art Collectors Amaryllis and Guillermo Feria Host Frost Member Reception for Acclaimed Architect David Adjaye

Miami- (March 15, 2008) – Amaryllis and Guillermo Feria, members of The Frost Art Museum at FIU, opened their Coral Gables home for a Frost member reception for internationally acclaimed British architect David Adjaye, Saturday evening, March 15. The event gave members the opportunity to meet Adjaye and discuss the work that has made him one of the most sought after architects in the UK and internationally. Adjaye, who came to FIU as the featured lecturer for The Frost's Steven and Dorothea Green Critics' Lecture Series, spoke Friday, March 14, at the Green Library on the University Park campus. Adjaye was the fourth and final speaker of the 2007/2008 season of the respected series. This season's speakers also included award-winning biographer Meryle Secrest, public historian and philanthropist Dr. Elizabeth A. Sackler and global curator Lance Fung.

Guests also got the chance to view the Ferias' extensive collection of Latin American art, which the couple has been collecting for more than 30 years. Avid travelers, the Ferias have collected works from all over Latin America from young emerging artists as well as more established artists including Cundo Bermudéz.

Originally from Puerto Rico, Amaryllis Feria and fellow Frost member Marta Gutierrez own Gutierrez-Feria Fine Arts, a virtual gallery that offers Latin American art to on-line buyers around the world. A recognized collector of Latin American art, Amaryllis Feria is also recognized for her work as assistant editor of the book "Cundo Bermudéz", an anthology of the life and work of the famous Cuban artist. Gutierrez, a respected international art collector, is the first person in the United States to open a gallery dedicated solely to Latin American Art.

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The Ferias' event was a gathering, which like Adjaye combined art and architecture by including guests from both worlds -- art collectors, local architects and FIU professors of art and architecture.

Tanzanian born Adjaye is one of the most highly acclaimed architects of his generation in the UK, and receives international recognition. Adjaye built his reputation in London's East End where he designed houses and studios for artists and celebrities including Ewan McGregor. He is known for his ability to sculpt and showcase light. By blurring the lines between art and architecture Adjaye says that he works "more like an artist than an architect." Adjaye opened his first practice in 1994 and now has offices in New York, Berlin and London.

Last Year, Adjaye opened his first public building in the U.S., the Museum of Contemporary Art/Denver. The building was recognized as the country's first "green" art museum by the Leadership in Energy and Environment Design (LEED) for its use of recycled materials and energy efficient systems. The Denver Museum was also featured in September 2006, Phaidon published, "David Adjaye: Making Public Buildings". Adjaye is currently archiving photographs of architecture in each of Africa's capitol cities for an upcoming exhibition and book

The Frost Art Museum at FIU is an AAM accredited university museum and Smithsonian affiliate. The Museum is located in PC110 in the Charles E. Perry building, SW 107th Ave. and 8th St. at FIU's University Park campus. For more information, please visit www.frostartmuseum.org or call 305-348-2890. Museum hours are 10 a.m. to 5 p.m. Wednesday, Thursday and Friday and noon to 4 p.m. on Saturday.

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