

Assessment of Library Collections  
Academic Program Review

**School of Music**

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**SUMMARY OF OUTCOMES**

**Books.** The approval plan provides fairly comprehensive coverage of academic and professional books (which tend to amount to about a third of total book-publication output in the US and UK). In addition, the library has standing orders to 38 monograph series and a faculty book order fund, which does not have departmental budget limits but is large enough to cover all orders.

**Journals.** The library subscribes to 111 music journals. Comparison of the journals collection against the music titles in the *Arts & Humanities Citation Index* database found in 2004 that the library had 26 (42%) of the 62. Of the 36 titles not in the collections, nine were high priorities for acquisition; and 21 were medium priorities. Since 2004, the library has acquired all of the high-priority titles and two of the medium-level priority items.

A second comparison, for journals in the field of music technology, found that FIU has two of the total nine titles. Six of the seven titles missing in the library's collections are inexpensive; the aggregate annual cost for all seven would be about \$1,700. The faculty involved in this area should select the titles to be acquisition priorities.

A third comparison, for the field of music education, found seven relevant titles in the *ERIC* database, of which the library has five. The two titles not in the library's collections are quite inexpensive; their aggregate annual cost would be about \$68. The faculty involved in this area should determine acquisition priorities.

**Music Scores.** The library receives newly published scores monthly through an approval plan budgeted at \$5,000 a year.

**Sound Recordings.** There is no approval plan for sound recordings; selections are funded from a general Music budget.

**Online Resources.** The library's collections of databases and other online resources, about 300 in number, include the following of direct relevance to the School of Music:

- *RILM Abstracts of Music Literature*
- *International Index to Music Periodicals*
- *Music Index*
- *Naxos Music Library & Naxos Music Library / Jazz*
- *JSTOR Music Collection* (32 titles)
- *Index to Printed Music.*

Additionally, the collections include the following online music references sources:

- *The New Grove Dictionary of Music and Musicians*
- *The New Grove Dictionary of Opera*
- *Music In-Print Series.*

For collection development, three online resources are priorities for the School of Music:

- *Repertoire International de la Press Musicale* (RIPM)
- *Repertoire International des Sources Musicales* (RISM)
- *International Index to the Performing Arts* (for the Performing Arts Production graduate degree program).

**New Directions for Collection Development.** Among the 55 academic programs at FIU, School of Music has the broadest and most specific collection-development plan. As it realizes or refines its goals—for new doctoral-degree programs and new faculty positions—the library's plan will be adjusted. The current plan focuses on the prospective D.M.A. program and on faculty positions in music education, voice, and piano.

## MAIN REPORT

**SCOPE.** This report covers, in addition to Music as a general discipline, music education, music technology, and the music side of the Intercultural Dance and Music Institute. Analysis focuses on books, journals, scores, and sound recordings. Other types of library support—electronic resources, audio-visual resources, special collections, Wolfsonian collections, and reference and instructional services—are also described. Collection development proposals are made in line with the School's aims for doctoral-level programs in composition and performance, and new faculty positions in music education, piano and voice.

**METHOD.** Library reports for program reviews generally begin with a caveat: that it is not feasible to make a comprehensive assessment of "all" library resources that may be relevant to a particular field, given the cross-disciplinarity of programs and literatures alike, as well as their library budget lines. Although Music is quite *intra*-disciplinary, this caveat has some bearing.<sup>1</sup>

In the sciences and social sciences, the principal method of structuring (or bounding) a field is to rely on the core journal literatures according to the *Journal Citation Reports* database. However, that method, based on citation analyses, does not extend to the humanities.<sup>2</sup> Thus, less select lists, drawn from the *Arts & Humanities Citation Index* and from *Education Index*, must be used.

## BOOKS

The library has a fairly comprehensive book approval plan in the social sciences and humanities, in which each book handled by the vendor is matched against FIU's profile of subject and format parameters. Certain titles are shipped automatically, some generate bibliographic notification slips for individual title selections, and others fall into a "no book–no slip" category.

The library receives a good deal of the academic- and professional-level music literature, with an emphasis on historical Western musicology and Latin American music. The approval plan's profile includes bibliographies, discographies, book/audio and book/CD sets, practical works and essay collections.

Notification slips are sent for music scores; reference materials; books about popular music, motion pictures, and non-Western music; and foreign-language titles (except Spanish). Excluded from the plan are librettos, juvenile music, country music and popular music.

For FY06 and FY07 taken together, the vendor handled a total of 1,442 titles in music for which the library was sent 529 (37%) for an aggregate cost of \$22,148, or \$11,074 per annum. With additional orders amounting to \$1,167 in FY07, the overall expenditure for FY07 was \$12,241.

In addition, the library has standing orders to 38 monograph series.

**Online books.** Of the total collection of 52,000 *NetLibrary* books owned by the library, there are 333 titles with *music* as a keyword descriptor.

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<sup>1</sup> Cross-disciplinarity includes the spread of interest in American and ethnic musical genres to Women's Studies, Black Studies, Asian-American Studies, and Chicano Studies. See Sammie Ann Wicks, "The Monocultural Perspective of Music Education," *The Chronicle of Higher Education*, January 9, 1998, A72, which found, for example, that among 1,576 scholarly articles published over nearly a 50-year period (from 1948 to 1997) in *Ethnomusicology*, just four articles treated American jazz and just five examined other forms of American music. Sociologists have filled a similar gap in American country music. See Karen J. Winkler, "Slowly, Country Music Wins Scholarly Respectability," *The Chronicle of Higher Education*, May 1, 1998, A18.

<sup>2</sup> Citation analysis is based on Bradford's Law, that most of the important papers in a given field appear in a relatively small set of journals. See Hans Verner Holub et alia, "The Iron Law of Important Articles," *Southern Economic Journal* 58 (1991): 317-28. In the humanities, however, roughly 75% of citations are to books or to primary sources.

## **JOURNALS**

The library subscribes to 111 journals in Music, 33 having online access. In addition, the JSTOR collections provide online, full-text access to the back runs of 32 titles.

The library's collections were compared in three ways: (a) against the titles on music in the *Arts & Humanities Citation Index (A&HCI)* database, (b) against those on music technology in other libraries' holdings, and (c) against those on music education in the *ERIC* database.

Of the 62 music titles in *A&HCI*, the library had in 2004 26 (42%). Of the missing 36 titles, nine were high priorities for collection development. All nine have been acquired (*American Music*, *Bach*, *Early Music*, *Early Music History*, *Journal of Band Research*, *Journal of Musicological Research*, *Music Analysis*, and *Music Perception*).

Another 21 music titles in *A&HCI* were medium-level priorities; since 2004, two have been acquired (*Medical Problems of Performing Artists*; and *Strad*). The list of the remaining 19, which would have an aggregate cost in the range of \$4,500, are in appendix 2.

Appendix 2 includes a list of journals on music technology. Of the total nine titles found in libraries generally, FIU has two. These seven would have an aggregate annual cost of \$1,700 (though six are quite inexpensive, totaling just \$375). The faculty involved in this area should determine acquisition priorities.

Appendix 2 also includes a list of journals on music education. Of seven relevant titles drawn from the *ERIC* database, the library has five. The two titles missing in the library's collections are quite inexpensive; their aggregate annual cost would be about \$68. The faculty involved in this area should determine acquisition priorities.

## **SCORES**

The library receives newly published scores monthly through an approval plan (with Theodore Front, Los Angeles) budgeted at \$5,000 a year. It provides performing editions of standard, repertoire of all eras of music. Emphasis is on core repertoire in an effort to fill gaps in the library's collection and to support current program offerings in the School of music in vocal, choral and instrumental areas.

*A later section of this report, on new directions in collection development, suggests an expanded list of the major composers to be collected, and suggest acquisitions of historical and national sets of music.*

## **SOUND RECORDINGS**

The library has one of the finest sound collections in the state, due to gift donations from private collectors and from the now-defunct classical radio station WTMI. The library has some 37,699 cataloged LP recordings and 17,200 compact discs, with another 2,500 items to be cataloged.

An approval plan (with Music Library Service Company, Wilmington, N.C.) budgeted at \$5,000 a year provided (until the current library acquisitions freeze) new releases of compact discs on a monthly basis from the following recording labels: Hyperion, Harmonia Mundi, Gothic, Raven, Earto, Centaur, Dorian, Koch International Classics, and Nonesuch. This plan is particularly important for collecting contemporary music, early music and those genres outside the standard orchestral/instrumental/opera/vocal repertoires. Currently, this plan is inactive.

## **ONLINE RESOURCES**

Core databases that FIU has in music include

- *RILM Abstracts of Music Literature*
- *International Index to Music Periodicals*
- *Music Index*
- *Naxos Music Library & Naxos Music Library / Jazz*
- *JSTOR Music Collection* (32 titles)
- *Index to Printed Music*.

Additionally, the collections include the following online music references sources:

- *The New Grove Dictionary of Music and Musicians*
- *The New Grove Dictionary of Opera*
- *Music In-Print Series*.

For collection development, three online resources are priorities for the School of Music:

- *Repertoire International de la Press Musicale* (RIPM), a cumulative index to 127 international periodicals and contains over 380,000 annotated citations to articles on music and musical life in the nineteenth-century; its cost is about \$2,000.
- *Repertoire International des Sources Musicales* (RISM), which aims to comprehensively document and locate the world's musical sources of manuscripts or printed music, works on music theory and libretti stored in libraries, archives, monasteries, schools and private collections.
- *International Index to the Performing Arts*, which provides indexing, abstracts and full-text sources to the arts and entertainment industry, including dance, film, drama, theatre, stagecraft, musical theatre, performance art, circus performance, storytelling, opera, pantomime, puppetry, and magic. It would support the graduate program in Performing Arts Production, as well as others in the newly created College of Architecture and the Arts.

## **SOUND and IMAGE RESOURCES**

The library has 828 video recordings in the field of Music, five DVDs; and 24 video recordings in music education.

## The Diaz Ayala Cuban and Latin American Popular Music Collection

FIU's Green Library hosts the world's best Cuban music collection. The entire collection, valued at nearly \$1M, has approximately 100,000 items that span the history of popular Cuban and other Latin Music, including recordings made in pre-revolutionary Cuba.

Books and magazines	5,000
LP's	28,000
78rpm records	17,000
45rpm records	1,500
CD's	1,000
Photos	3,000
Videocassettes	1,000
Cassettes	4,000
Sheet music, catalogues, brochures	4,500
Folders, ("libretas", with chips), indexes, etc...	500
Copies of RCA Victor's recording session history cards	41,000
Billboards and lobby cards of Mexican movies	150

This is a growing collection so those figures are current approximates. A few noteworthy details about the collection:

- It was donated by Cristobal Diaz Ayala, author of the definitive book on Cuban music and producer of a recent CD boxed set *100 Cuban Songs of the Millennium*.
- 95% of it covers Latin American music. The remaining is jazz, classical, European and international pop music.
- Cassettes contain copies of hard to get 78's gathered from all over the world, radio programs of special significance, interviews with composers, singers and musicians, etc.
- The book collection covers many hard to get books published in different Latin countries about popular and folkloric music.
- Videocassettes include Latin movies (mostly Mexican) and musical numbers by such important singers as Pedro Vargas and Jorge Negrete. The collection includes special "live" programs produced in Puerto Rico, Cuba, etc., as well as movies produced in Cuba.

## SPECIAL COLLECTIONS

Special Collections focuses on the Caribbean. It also includes about 50 song sheets from the 1940's, and houses the theses of students of the School of Music.

Special Collections has two major archives in the field of Music: the *Mana Zucca Collection* and the *Papers of Jorge Bolet*. Mana Zucca (Gisella Zuckerman) was a pianist and composer whose body of work has several classical pieces, such as a violin concerto recorded by several major orchestras. She also wrote songs for adults and children, published several books of songs for children and ran her own recording company. This collection includes original orchestrations of her compositions. In the 1920's, Mana Zucca moved to Miami, married Irwin Cassel and became the host to many of the major figures on the scene. Much of that life is documented in her extensive scrap books and photo albums.

The *Bolet Archives* comprise the professional and personal life of Cuban-born pianist Jorge Bolet and include numerous symphonies, including the Cape Town and Durban Symphonies in South Africa, the Long Beach Symphony, and works for the Kern Philharmonic Orchestra. In addition, the archive contains personal correspondence, notes; and publicity and family photographs.

On a general level Special Collections spans the disciplines, from the sciences to the humanities, but focuses on Cuban, Caribbean, and Miami interests. The following collections should be singled out for the social sciences: *Levi Marrero Archives* (Cuban history); *Cuban Exile Archives and History Project*, including the *Cuban Pamphlets Collection*; *Judge Mattie Belle Davis Papers* (the inaugural collection of the *Miami Dade Women's Archives*); *Dana Dorsey Collection* (Miami history) *Marrero Ms Collection* (Cuban history); *William Rio Collection* (Puerto Rican politics); *Papers of Dr. Jan Tucker* (Caribbean education and society); and *Papers of Ralph Renick* (journalism, history of 20<sup>th</sup> century). In addition, Special Collections includes comprehensive series on the U.S. Civil War, the Spanish-American War, and the *Colleccion Tabula Americae*.

## **FIU-WOLFSONIAN MUSEUM**

The Wolfsonian–FIU Museum (<http://www.wolfsonian.fiu.edu/>) has about 150 items of interest to the School of Music: 11 centerpieces; 67 posters; 43 paintings/prints/drawings; five musical instruments; 11 photographs; two phonographs; 15 radios of the era 1885-1945; 117 sheet covers (complete with arrangements for voice and piano), mostly from the pre-1945 era; about a dozen “78” phonograph records (e.g., WPA orchestras); and a dozen programs from the period 1885-1945.

## **REFERENCE and INSTRUCTIONAL SERVICES**

Reference services by the Librarian are made available in the Sound and Image Resources Department, room 524, and by telephone and e-mail. The graduate bibliography class (MUS5711) is taught by the Librarian each fall semester and is required of some graduate students. Individual bibliographic instruction geared to the specific research needs of the course is available to any class by arrangement with the Librarian and is taught using library facilities.

## **NEW DIRECTIONS for COLLECTION DEVELOPMENT**

The School of Music has sought to develop a new master's program in technology and a doctoral program in composition and eventually in performance areas. Faculty positions are planned for voice instruction, music education and piano. Of primary importance for collection development are the proposed D.M.A. programs in conducting and performance and the faculty position in musicology. Any long-range collection development plan should include intercultural studies, mainly Latin America and the Caribbean ([appendix 2](#)).

**Books.** With the new musicology position, a curriculum in all major periods of music history will be established (e.g., the Middle Ages, Baroque, Classical, Romantic, and Contemporary). Whereas the library has traditionally limited book acquisitions to English-language titles, it will need to build collections in historical musicology in all major foreign languages, particularly German, French, Italian, and Spanish; foreign-language collections would be essential, as well, for any doctoral programs.

**Journals.** As noted, the library has acquired the high-priority journals identified in 2004, chiefly to support advanced research work. However, the library will eventually need to begin more intensive collection-building of German, French, Italian and Spanish journals—including back files possibly in microfilm sets—in support of future studies in musicology.

**Scores.** The library's plan to collect the complete works of major composers will broaden to include, for example:

- Hugo Wolf (\$1,315)
- Carlo Gesualdo (\$335)
- Archangelo Corelli (\$675)
- Clement Janequin (\$375)
- Max Reger (\$4725)
- Pietro Locatelli (\$2,685)
- Christoph Wilibald Gluck (\$7,885)
- Leos Janacek (\$1,640).

Longer-range acquisition priorities include historical sets and national collections, such as:

- Musica Britannica (Great Britain, \$10,675)
- Musica Antiqua Bohemica (Czech Republic, \$1,725)
- Monumenti Musicali Italiani (Italy, \$2,425)
- Le Pupitre (France, \$5,853)
- Portugaliae Musica (Portugal, \$2,275)
- Denkmaler der Tonkunst in Bayern, I & II (Bavaria, \$4,935)
- Denkmaler der Tonkunst in Osterreich (Austria, \$9,950)
- Denkmaler Deutscher Tonkunst (Germany, \$4,735).

DMA compositional studies will require collection-building for the following composers, given the School's focus on 20<sup>th</sup> and 21<sup>st</sup> century compositions: Gyorgy Ligeti, Luciano Berio, Gyorgy Kurtag, George Crumb, Bernard Rands, and Lukas Foss, among others.

**Recordings:** The library's considerable sound collection—more than adequate for current needs—has needed expanded holdings in the area of compact discs in jazz. This need has been filled in important ways by the library's acquisition of Naxos Music Library's Jazz component, which provides access to over 25,000 jazz recordings from some 2,000 albums.

**Facsimile Reproductions.** With collection maturity will be the need to begin collections of facsimile reproductions of original manuscripts **and scores**.

## **Appendix 1: Journals of Interest for Collection Development**

### **A. Titles drawn from the *Arts & Humanities Citation Index***

- ACTA MOZARTIANA, \$43, Triennial, ISSN: 0001-6233, DEUTSCHE MOZART-GESELLSCHAFT, KARLSTRASSE 6, AUGSBURG, GERMANY, 86150
- ACTA MUSICOLOGICA, \$99, Semiannual, ISSN: 0001-6241, INT MUSICOLOGICAL SOC, BOX 561, BASEL, SWITZERLAND, CH-4001
- ARCHIV FUR MUSIKWISSENSCHAFT, \$141, Quarterly, ISSN: 0003-9292, FRANZ STEINER VERLAG GMBH, BIRKENWALDSTRABE 44, STUTTGART, GERMANY, D-70191
- ASIAN MUSIC, \$40, Semiannual, ISSN: 0044-9202, SOC ASIAN MUSIC DEPT ASIAN STUDIES, 338 ROCKEFELLER HALL, CORNELL UNIV, ITHACA, NY, 14853
- AVANT SCENE OPERA, \$224, Bimonthly, ISSN: 0764-2873, VANT-SCENE OPERA, EDITIONS PREMIERES LOGES, 15, RUE, TIQUETONNE, PARIS, FRANCE, 75002
- FOLK MUSIC JOURNAL, \$50, Annual
- JOURNAL OF THE AMERICAN MUSICAL INSTRUMENT SOCIETY, \$45
- MUSIK IN BAYERN, \$90, Semiannual, ISSN: 0937-583X, HANS SCHNEIDER, MOZARTSTRASSE 6, TUTZING, GERMANY, D-82323
- MUSIK UND KIRCHE, \$41, Bimonthly, ISSN: 0027-4771, BARENREITER-VERLAG, HEINRICH-SCHUTZ-ALLEE 35, KASSEL, GERMANY, W-3500

- MUSIKFORSCHUNG, \$72, Quarterly, ISSN: 0027-4801, NEUWERK-BUCH UND MUSIKALIENHANDLUNG, HEINRICH-SCHUTZ-ALLEE 35, POSTFACH 102740, KASSEL, GERMANY, W-3500
- MUSIKTHEORIE, \$77, Triennial, ISSN: 0177-4182, AABER-VERLAG, REGENSBURGER STRASSE 19, LAABER, GERMANY, W-8411
- NEUE ZEITSCHRIFT FUR MUSIK, \$50, Bimonthly, ISSN: 0945-6945, VERLAG B SCHOTTS SOHNE, POSTFACH 3640, WEIHERGARTEN, MAINZ, GERMANY, 55026
- NUOVA RIVISTA MUSICALE ITALIANA, \$85, Quarterly, ISSN: 0029-6228, E R I EDIZIONI RAI, VIA ARSENALE 41, TURIN, ITALY, 10121
- POPULAR MUSIC AND SOCIETY, \$135, Quarterly, ISSN: 0300-7766, BOWLING GREEN POPULAR PRESS, JOURNALS DEPT, BOWLING GREEN, STATE UNIV, BOWLING GREEN, OH, 43403
- REVUE DE MUSICOLOGIE, \$35, Semiannual, ISSN: 0035-1601, EDITIONS TRANSATLANTIQUES, 50 RUE JOSEPH DE MAISTRE, PARIS, FRANCE, 75018
- RIVISTA ITALIANA DI MUSICOLOGIA, \$65, Semiannual, ISSN: 0035-6867, CASA EDITRICE LEO S OLSCHKI, CASELLA POSTALE 66, VIUZZO DEL, POZZETTO, FLORENCE, ITALY, I-50126
- STUDI MUSICALI, \$65, Semiannual, ISSN: 0391-7789, CASA EDITRICE LEO S OLSCHKI, CASELLA POSTALE 66, VIUZZO DEL, POZZETTO, FLORENCE, ITALY, I-50126
- TEMPO, \$54, Quarterly, ISSN: 0040-2982, BOOSEY HAWKES MUSIC PUBL LTD, 295 REGENT ST, LONDON, ENGLAND, W1R 8JH
- WORLD OF MUSIC, \$50, Triennial, ISSN: 0043-8774, FLORIAN NOETZEL VERLAG, HEINRICHSHOFEN BOOKS, WORLD OF MUSICPOB, 580 WILHELMSHAVEN, GERMANY, D-26353

**B. Music Technology journals (list drawn from check of other libraries)**

- ARSC Journal (Association of Recorded Sound Collections), \$40
- Cue Sheet: Journal of the Film Music Society, \$50
- Film Music, \$35

- Stereoplay (formerly HIFI Stereophonie), \$68
- American Record Guide (formerly Musical America), \$42
- Journal of the Acoustical Society of America, \$1,325
- Organised Sound, \$140

**C. Music Education journals drawn from the ERIC database**

- General Music Today -- online only, \$25
- Philosophy of Music Education Review, \$42.50

**Appendix 2: Intercultural Music Collection Development  
—Latin American & Caribbean—**

**I. Composers**

This list was compiled in consultation with Orlando (Jacinto) Garcia of the FIU music faculty, a composer whose specialty is music in Latin America.

**Cuba**

- Manuel Saumell
- Ignacio Cervantes
- Amadeo Roldan
- Julian Orbon
- Jose Ardevol
- Harold Granatges
- Aurelio de la Vega
- Carlos Fariñas\*\*/
- Leo Brouwer (Spain)
- Tania Leon,
- Juan Blanco
- Roberto Valera
- Flores Chaviano (Spain)
- Sergio Fernando Barroso (Canada)
- Odaline de la Martinez
- Jose White
- Ernesto Lecuona
- Roig

- Alejandro Garcia Caturla
- Juan Piñera
- Ileana Perez
- Orlando Jacinto Garcia (US)

### **Colombia**

- Guillermo Uribe Holguin
- Ahetortua

### **Brazil**

- Heitor Villa-Lobos
- Ricardo Tacuchian
- Florivaldo Menezes
- Jorge Antunes
- Jocy de Oliveira
  
- Marlos Nobre
- Hans Joachim Koellreutter
- Gilberto Mendes
- Walter Smetak

## **II. Important Texts**

In compiling this list, it can be noted that little has been published in this area in recent years. Library catalogs of large, research collections reveal scant holdings since the 1940 & 1950s. YBP's GOBI lists on 6 available items under the subject heading of *music—Latin America*.

Music in Latin America, an introduction (1979) / Gerard Béhague.

A guide to the music of Latin America. A joint publication of the Pan American Union and the Library of Congress. (1962) / Gilbert Chase

The Early Romantic era : between revolutions, 1789 and 1848 (1991) / edited by Alexander Ringer.

Music In Latin American Culture: Regional Traditions; ed. by John M. Schechter. (includes CD) undergrad textbook published by Schirmer, 1999.

Essays On Cuban Music: North American And Cuban Perspectives; ed. by Peter Manuel.

## **III. Bibliographies / Discographies**

Latin: 100 Essential Cds: The Rough Guide. / Rough Guides. 2001.

Scores And Recordings At The Indiana University Latin American Music Center; ed. by Ricardo Lorenz. Indiana University Press, 2001.

#### **IV. Recordings**

Exchange: Latin America [sound recording].

Salsa-Jazz-Descarga "Exploration" [sound recording] Miami, FL : Musical Productions, [199-?]  
Black music of two worlds [sound recording] : African, Caribbean, Latin, and African-American traditions / [selected by] John Storm Roberts. New York, N.Y. : Schirmer Books, [p1998]

Santisimo: divine expression through sacred worship. (Yorba – African people)  
Series: Smithsonian Folkways

Black music of two worlds

Caribbean dances

Caribbean folk music, vol. 1

Caribbean rhythms

Caribbean Island Music: Songs and Dances of Haiti, the Dominican Republic, and Jamaica.  
(Nonesuch Explorer Series H-72047)

An Island Carnival: Music of the West Indies (Nonesuch)

#### **V. Reference Works**

Catálogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi / Pablo Hernández Balaguer. Biblioteca Nacional José Martí, 1961.

Encyclopedia of Latin American Music in New York. Figueroa, Frank M. Pillar Pubns, 1994.